

HILARY HARKNESS

BIOGRAPHY

Born in Detroit, Michigan, 1971. Education: University of California, Berkeley, California, B.A., 1993. Yale University, New Haven, Connecticut, M.F.A., 1996. Lives in New York City.

Solo Shows:

- 2001 Bill Maynes Gallery, NYC, NY.
- 2002 Daniel Weinberg Gallery, Los Angeles, California.
- 2004 Mary Boone Gallery, NYC, NY.
- 2005 Mary Boone Gallery, NYC, NY.
- 2008 Mary Boone Gallery, NYC, NY.
- 2011 Mary Boone Gallery, NYC, NY.
- 2013 FLAG Art Foundation, NYC, NY.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

HILARY HARKNESS

BIOGRAPHY (continued) :

Group Shows:

- 1996 "MFA Thesis Show", Yale School of the Arts, Yale University, New Haven, Connecticut.  
"Women in the Arts", Erector Square Gallery, New Haven, Connecticut.
- 1998 "Nothing But Time", Southern Exposure Gallery, San Francisco, California.
- 1999 "25/25", Southern Exposure Gallery, San Francisco, California.  
"Shiny!", Southern Exposure Gallery, San Francisco, California.
- 2000 "Timothy B. Buckwalter, Hilary Harkness, Jerry W. King", Lizabeth Oliveria Gallery, San Francisco, California.
- 2001 "Wonderland", Massachusetts College of Art, Boston, Massachusetts.  
"Pixierina Witcherina", University Galleries, Illinois State University, Normal, Illinois.  
"Heroina", Dee/Glasoe Gallery, NYC, NY.  
"Best of the Season", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.  
"View Five : Westworld", Mary Boone Gallery, NYC, NY.
- 2002 "Dangerous Beauty", The Jewish Community Center in Manhattan, NYC, NY.  
"Into the Woods", Julie Saul Gallery, NYC, NY.  
"Invitational Exhibition of Painting and Sculpture", American Academy of Arts and Letters, NYC, NY.  
"Fusion Cuisine", Deste Foundation, Athens, Greece.
- 2003 "American Art Today: Faces and Figures", Art Museum of Florida International University, Miami, Florida.  
"OnLine", Feigen Contemporary, NYC, NY.  
"Unforeseen", Portland Institute of Contemporary Art, Portland, Oregon.
- 2004 "Endless Love", DC Moore Gallery, NYC, NY.
- 2006 "Men", I-20 Gallery, NYC, NY.
- 2007 "Old School", Hauser & Wirth Colnaghi, London, England.  
"Old School", Zwirner & Wirth, NYC, NY.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

HILARY HARKNESS

BIOGRAPHY (continued) :

Group Shows:

- 2007 "Pleasures of Collecting, Part III: Contemporary and Cutting Edge",  
Bruce Museum, Greenwich, Connecticut.
- 2009 "Invitational Exhibition of Painting and Sculpture", American  
Academy of Arts and Letters, NYC, NY.  
"A Tribute to Ron Warren", Mary Boone Gallery, NYC, NY.
- 2010 "The Rise & Fall of Excess Culture", Stux Gallery, NYC, NY.
- 2011 "Heroines", Museo Thyssen-Bornemisza, Madrid, Spain.  
"A Room of Her Own", Lu Magnus Gallery, NYC, NY.  
"Art<sup>2</sup>", FLAG Art Foundation, NYC, NY.  
"Figures Spaces: Selections from the John Morrissey Collection",  
University Galleries, Florida Atlantic University,  
Boca Raton, Florida.
- 2012 "The Calender's Tales: Fantasy, Figuration, & Representation",  
808 Gallery, Boston University College of Fine Arts,  
Boston, Massachusetts.
- 2014 "Disturbing Innocence", FLAG Art Foundation, NYC, NY.
- 2016 "Her Crowd: New Art by Women from Our Neighbors' Private  
Collections", Bruce Museum, Greenwich, Connecticut.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

HILARY HARKNESS

SELECTED BIBLIOGRAPHY

- Freedman, Marcy, "Making the Cut", SAN FRANCISCO WEEKLY, 9 December 1998.  
Sherman, Mary, "MCA Creates a Wonderland", BOSTON SUNDAY HERALD, 28 January 2001.  
Temin, Christine, "Imagination Runs Wild in Wonderland", THE BOSTON GLOBE, 30 January 2001.  
Johnson, Ken, "Hilary Harkness/Mary Carlson", THE NEW YORK TIMES, 27 April 2001, p. E31.  
Hunt, David, "Do Not Disturb", SMOCK, May 2001, pp. 108-113.  
Saltz, Jerry, "Woman Overboard", THE VILLAGE VOICE, 8 May 2001, p. 65.  
Huntington, Richard, "A Stroll Through the Chelsea District Proves to Be No Walk in the Park", THE BUFFALO EVENING NEWS, 27 May 2001.  
Mac Adam, Barbara A., "On the Edge: Bruegel of the Seaside Brothels", ART NEWS, November 2001, p. 192.  
Amy, Michael, "Hilary Harkness at Bill Maynes", ART IN AMERICA, November 2001, p. 151.  
Dougherty, Cecilia, "Temporary Headquarters", NEST, December 2001, pp. 162-171.  
Johnson, Ken, "Westworld", THE NEW YORK TIMES, 14 December 2001, p. E41.  
Staff, "Art in Review", THE NEW YORKER, 19 August 2002.  
Honigman, Ana Finel, "Fulsome Chattiness/Biting Cattiness: Satire After William Hogarth", ZINGMAGAZINE, January 2003, pp. 49-64.  
Johnson, Ken, "OnLine", THE NEW YORK TIMES, 13 June 2003, p. E37.  
Donohoe, Victoria, "Exhibit Broadens Range of Sci-Fi Art", THE PHILADELPHIA ENQUIRER, 13 July 2003.  
Staff, "Hilary Harkness", THE NEW YORKER, 31 May 2004, p. 14.  
Wakefield, Neville, "Hilary Harkness", INTERVIEW, June 2004, p. 30.  
Honigman, Ana Finel, "Hilary Harkness", MODERN PAINTERS, June 2004, pp. 130-131.  
Levin, Kim, "Voice Choices: Hilary Harkness", THE VILLAGE VOICE, 2 June 2004, p. 45.  
Cohen, David, "Gallery-Going: Hilary Harkness", THE NEW YORK SUN, 10 June 2004, p. 17.  
Kerr, Merrily, "Hilary Harkness", TIME OUT NEW YORK, 24 June 2004, p. 69.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

HILARY HARKNESS

SELECTED BIBLIOGRAPHY (continued) :

- Valdez, Sarah, "Hilary Harkness at Mary Boone", ART IN AMERICA, October 2004, pp. 157-158.
- Ichihara, Kentaro, "Hilary Harkness: Poems of War and Industrial Fetishism", COMPOSITE (Tokyo), October 2004, pp. 110-115.
- Honigman, Ana Finel, "Emerging Artists: Sex and Power, Hilary Harkness's violent femmes", MODERN PAINTERS, February 2005, pp. 54-55.
- Baker, R.C., "Catching enigmas in a bottle: Girls gone wild in hot oil", THE VILLAGE VOICE, 18 May 2005, p. 83.
- Finkel, Jori, "Tales From the Crit: For Art Students, May Is the Cruellest Month", THE NEW YORK TIMES, 30 April 2006, p. AR34.
- Min, Byoungkyo, "Preview: Hilary Harkness", ARTRADE (Korea), May 2008, pp. 4-5.
- Cohen, David, "In Defense of Painting", THE NEW YORK SUN, 15 May 2008, pp. 17, 26.
- Levin, Kim, "Hilary Harkness", ART NEWS, Summer 2008, pp. 166-167.
- Sexton, Elaine, "Hilary Harkness/Mary Boone", ART IN AMERICA, September 2008, pp. 155-156.
- Pascucci, Marisa J., "Collector Profile: John Morrissey", THE ART ECONOMIST, January 2011, pp. 58-63.
- Miller, Jill, "Artists to Watch: Hilary Harkness", THE ART ECONOMIST, March 2011, p. 73.
- Heti, Sheila, "The Process", THE BELIEVER, September 2011.
- Galenson, David, "'The Core of Painting Is Story': An Interview with Hilary Harkness", THE HUFFINGTON POST, 9 January 2012.
- Brune, Adrian Margaret, "Hilary Harkness: Painting Arrested Ambiguity at FLAG Art Foundation", THE HUFFINGTON POST, 12 February 2013.
- Johns, Merryn, "Bold Strokes", CURVE, October 2013, pp. 52-53.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9